## VOX PRESS ARTIST SERIES to host Beer, Blues & BBQ event



OX PRESS ARTIST SERIES presents "Beer, Blues, & BBO with Scott Barretta and Effie Burt" at 7 p.m., Thursday, Sept. 16, at the Powerhouse in Oxford. The host of Mississippi Public Radio's Highway 61, Barretta will show the film "Smoke and Ears," which tells the story of Jackson's 70-year-old Big Apple Inn — home of the BBQ pig ear sandwich. The film will be followed by a performance and interview with Burt and her group. As the former editor for "Living Blues" magazine, Barretta has worked with blues in state doing folklore for the Mississippi Arts Commission. Recently, he helped create the B.B. King Museum in Indianola.

His musical guest, Burt, one of 12 musically gifted siblings, was raised in Oxford. A jazz, blues, R&B and gospel artist,

she has performed internationally before such dignitaries as Bill Clinton and Barack Obama, In 2006, her composition, "I'll Make Me a Better World" was adopted as one of the official state songs of Iowa.

To round out the evening, beer and barbecue will be available for a small donation.

The event is free to the public but donations to VOX PRESS, INC are greatly appreciated and can be made at the event or online at www. voxpressonline.com. VOX PRESS, INC is a non-profit literary press based in Oxford since 2004. The VOX PRESS ARTISTS SERIES is sponsored in part by the Yoknapatawpha Arts Council and the Mississippi Arts Commission. The Series seeks to offer a free community forum for celebration and appreciation of the



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## **UM Theatre presents 'Boy Gets Girl'**

## Rebecca Gillman play premieres tonight at Meek Hall Auditorium

By Kenneth Jones

The University of Mississippi Theatre Department's production of "Boy Gets Girl" premieres tonight (Thursday, Sept. 16) at Meek Hall Auditorium at 8. Directed by Dr. Rhona Justice-Malloy, chair of the department, "Boy Gets Girl" is the story of Theresa Bedell, a young, successful businesswoman whose life seems to be on the right track. She has a good job and lots of friends. It does not seem like life could get better for her.

Then Tony walks into her life. A likeable enough guy, handsome and not a little charming. Theresa's first date with him goes well enough for her to agree to a second, but when she decides that she and Tony are not meant to be, things take a nasty turn. Tony begins stalking Theresa, calling her constantly,

leaving unsettling messages on her machine, and even showing up unexpectedly at her home. The police cannot help, not because they don't want to, but because, as Theresa learns, they cannot. Most stalking laws are not stringent enough to do her any good. The problem escalates as Tony breaks into Theresa's home, vandalizing and destroying all of her things. With no other choice, (Spoiler alert!) Theresa changes her name and leaves New York City.

Taylor Wood stars as Theresa Bedell, who expressed her personal concerns about stalking. As Wood says, "It's scary, because she's so strong and confident. Her life is under control until this."

"Boy Gets Girl" shows audiences just how terrifying the experience of being stalked can be, and how it can happen to anyone. The play takes on an even stronger resonance in today's world, where the

Internet creates an all new environment of stalking terror.

"Boy Gets Girl" was written by Rebecca Gilman, whose other works include "Spinning Into Butter" and "Blue Surge."

Don't miss "Boy Gets Girl" tonight in Meek Hall, at 8. For further play performances, ticket prices and other upcoming plays this semester, check the Theater Department's website at www.olemiss.edu/depts/theatre arts/.





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